



**IULI**

**HIMAH**

**International Relations  
Student Association**

*Guide to  
Logo & Award*

*IULI HIMAHl Guide to Logo & Award*

Published by	<b>Protocol Section Inauguration Ceremony HIMAHl Chair 2017–18</b>
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INR LOGO

“Noctis”



Part  
A

## CONVENTION

The IULI International Relations (INR) logo is a common symbol that unites all members of IULI INR civitas. It serves as a means of identification as well as a visual depiction of a shared ideal that is: “Progressive, Critical, Humanistic.”

## DESIGNERS & ADOPTION

The INR Logo was designed in March 2017 by Bernadetta Quinta Pradipta and Sheila Nur Amalina, both are International Relations students class of 2015. The design and name were adopted on 13 May 2017 during the occasion of the Inaugural INR Plenum (agenda item № 6).

## NAME

The INR Logo is called “Noctis”. The Latin word *noctis* is genitive singular of *nox*, which literally means: the night. A closely associated word, *noctua* (means: night bird), is used to refer to an owl—from which the IULI logo is derived.

## DESCRIPTION

### Short

The Logo is composed of three major elements: a figure of an owl, a globe, and two ribbons; one is placed above the other. It employs three colors: the INR house tincture (azure), University primary colors (IULI Blue and White), and Light Grey.

### Formal

A figure of an owl is displayed prominently. It is presented *affronté*, with both eyes wide open. A long, closed beak appears below the eyes. A bold line in the form of a reversed chevron adorns the forehead. A globe covers the owl's body, tail, and talons, and it shows most of Asia: from Russia to Australia, Oman to Japan. Three feathers of the owl's left wing are shown, all embrace the globe's eastern hemisphere. Two ribbons appear beneath the globe; one is positioned above the other. The upper ribbon contains the words: INTERNATIONAL RELATIONS; the bottom: IULI.

## PHILOSOPHY

### Colors\*

Azure is the chromatic identifier of the symbol bearer.

IULI Blue and White to honor the University.

Light Grey is a reference to one of social science main characteristics: not exact (*i.e.* not always black or white, 0 or 1, and the likes).

### Elements and positioning

The presence of an owl as one of the Logo's primary elements indicates INR's association to the University. A creature of great integrity, an owl and its quiet demeanour is known as a serene observer of the world, including the human society.

The owl conveys the characteristics of an INR student: a brilliant individual, an enthusiast of her surrounding, and a conscientious decision maker.

The sharp eyes represent observational and analytical traits of one who owns the freedom to express her ideas. The attentive eyes together with the bold line denote that members of the IULI INR civitas are those who are always vigilant and be aware of the dynamics that is happening in their environs—be it local or global. The long, closed beak symbolizes determination and an attitude of professionalism. The three feathers refer to the three words that make up the INR Motto: “progressive”, “critical”, “humanistic”.

The map of Asia on the globe is a reference to the location of IULI—Indonesia. A globe itself is also an object commonly used to refer to international studies. Most of Indonesia is covered by the owl's wing to symbolize that INR civitas protects the University's best interests.

The ribbons serve to display names of the relevant entities as well as to emphasize the form of relationship between them: the University supports INR civitas as how the ribbon at the bottom supports the one above it.

## HIMAHI

“Star of Noctis”





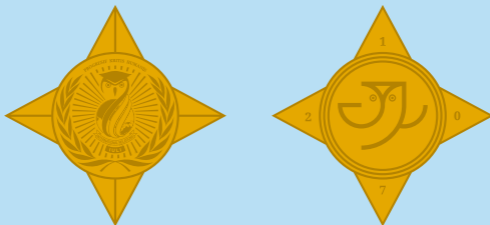
## QUALIFICATION

IULI International Relations Student Association (HIMAHI) awards members and non-members who are considered as invaluable to the organization with a medal called **“Star of Noctis”**.

## DESIGN

The Star of Noctis is a star-shaped medal. It is worn around the neck with a particular ribbon.

The front side is dedicated for elements related to INR, while the back is for those of IULI’s. The medal’s year of production is also displayed on the back side.



## PHILOSOPHY

### Star



The four-pointed star is a reference to:

- a Compass, symbolizes a global outlook.
- members of the INR Civitas as the star within the community

## Noctis



The Noctis Logo serves as identification device of the award. For philosophy of the Logo, refer to pp. 4-5.

## Laurel Wreath



The laurel wreath is a reference to the United Nations, whose symbol also employs the same object. The laurel (in original Greek: κότινος) is also a common symbol for victory and honor.

## Motto



*Progresif, Kritis, and Humanis* are the original Indonesian words of the INR Motto. They are etched at the top to serve as a testament of faith in the ideal.

## Rays of Light



Forty-five rays of light refer to the 45 students who constitute the whole INR student body at the time this award was instituted. Each ray represents a particular student. The number is permanent and does not change regardless of future size of the student body.



## Classes

### Star of Noctis, Class I

The First Class of the Award is reserved for Chair of the Association.





## Star of Noctis, Class II

The Second Class is awarded to non-members who are considered as especially invaluable to the Association due to extraordinary efforts displayed for the cause of the Association. This Class marks the status of Honorary Member.



## Star of Noctis, Class III

The Third Class is awarded to Heads of Divisions. It is also awarded to members who are considered as especially invaluable to the Association due to extraordinary efforts displayed for the cause of the Association.



**LIST OF AWARDEES**  
**AS OF 11 NOVEMBER 2017**

**Star of Noctis, Class I**

Mr. Faiq FAISHAL

Mr. Yohanes PAULUS

**Star of Noctis, Class II**

Mr. Sammy KANADI

Dr. Tutuko PRAJOGO

**Star of Noctis, Class III**

Ms. Victoria ADVENITA

Ms. Lidia Kristi AGUSTINA

Ms. Sheila Nur AMALINA

Ms. Rinientia Riadiani DJULIARDHIE

Ms. Andrea Jane KARMAJANA

Ms. Aluna KHANSA

Mr. Adrian Arney LUHULIMA

Ms. Jessica NATALIE

Ms. Nanda Vima TASHA

